

Digital Fairytales

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Introduction

This is an outline of an ambitious project. Only do as much as you feel able on your Teaching Practice. Where possible, **try to make the work fit it to something already on the curriculum**; maybe Literacy (oral retelling, visualization, storyboarding), maybe Science (making a collage using different materials), maybe Art (story as a starting point for practical work). If you only manage to do the first part of the project and just upload some photos onto the TwinSpace, that's still a great start to your eTwinning career!

Overview

Two primary classes work together on **turning a chosen fairytale into a PowerPoint/Photostory presentation**. The PowerPoint/Photostory presentation contains scanned pupils' pictures and a soundtrack in both languages. The final presentation is then published on the Internet. To extend the experience, pupils can also make fairytale-related objects (e.g. gingerbread house, porridge etc), present the fairytale on stage or organise an exhibition about the project.

- **Subjects:** Art, Cross Curricular, Drama, Foreign Languages, Informatics / ICT, Language and Literature, Music, Primary School Subjects
- **Age group:** 4-12
- **Level:** Easy
- **Duration:** 3 months is the suggested timescale, you will have 3 weeks!! It's a challenge!
- **ICT Tools:** Forum, Other software (Powerpoint, video, pictures and drawings), Web publishing, (maybe Video conference, Audio conference, Chat, e-mail)

Outcomes

Pupils learn to work together on an ICT-based project with their counterparts from abroad
Teachers learn to integrate ICT-based projects at primary level
Parents get involved in making fairytale-related objects and preparing the play / exhibition

Suggested timings

Teaching Practice Week 2 – 04.02.13

The two teacher training groups from Leuven and Leicester agree on one common fairytale on Wednesday February 6th during the training session. The fairytale is divided into two parts.

(Half Term in the UK 11-15 February 2013)

TP Week 3 – 18.02.13

The children read and discuss the whole of the chosen fairytale in their mother tongue. You could do this with a small focus group, if it is hard to do it as a whole class.

The pupils in each class (or the small focus group) in each country **illustrate only one part of the fairytale** (you will need to establish the scenes to be illustrated and divide the work).

Pupils use various techniques to design/draw the scenes.

TP Week 4 – 25.2.13

The **pictures are photographed and scanned** by the teacher, and uploaded onto the TwinSpace. The **digital pictures** made by pupils in both classes are **put together in a PowerPoint presentation**.

TP Week 5 – 4.3.13

Each class **creates an audio track for the PowerPoint presentation** version of the fairytale in their mother tongue and the teachers upload this to the TwinSpace. Both classes **listen to the fairytale in their partners' language** and compare the two languages.

Adopt. Adapt. Improve. Enjoy!

